

BASTIENNE KRAMER

Baarn - NL 1961

Lives and works in Amsterdam

EDUCATION:

1987-1989

Rijksakademie van beeldende kunsten, Amsterdam

1980-1986

Akademie voor Kunst en Vormgeving Sint Joost, Breda

AWARDS / GRANTS:

2016-17

Gastatelierbeurs (grant) Mondriaan Fund Amsterdam, seven-month residency at Cité Internationale des Arts, Paris

2013

Werkbeurs (grant) Mondriaan Fund Amsterdam, three-month residency at the European Ceramic Work Centre (EKWC), Den Bosch

2009

Fonds Live (research grant) Fonds BKVB (The Netherlands Foundation for Visual Arts, Design and Architecture), Amsterdam

1993-94

Buitenlandbeurs (grant for working abroad) Fonds BKVB, artist in residence period of one year in Künstlerhaus Bethanien, Berlin

1992

Werkbeurs (grant) Fonds BKVB, Amsterdam

1990

Award for Ceramic Installations Keramiek'90, Rotterdam

1989 / 1987

Startstipendium (starter stipend) Fonds BKVB, Amsterdam

1987

Uriot Price Rijksakademie van beeldende kunsten, Amsterdam

SELECTED EXHIBITIONS:

2019

FLASHFORWARD, Kunstvereniging Diepenheim (solo) Curated by Alexandra Landré

Cyprus - eiland in beweging, Rijksmuseum van Oudheden, Leiden (group)

2018

Concepts of Time, Rijksmuseum van Oudheden, Leiden (group) Curated by Sandrine van Noort

Punk + Dans + Kunst, SCHUNCK*, Heerlen (group) Curated by Karin Post

Le Bon Coût, Galerie Samy Abraham, Paris (group)

Amsterdam Trail, Galerie Dick Meijer, Amsterdam (solo). Contemporary artist show their work in tribal art galleries. Curated by Finette Lemaire

Rendez-vous à Paris part 1, Curated Artwork (online gallery) (duo). Curated by Nanda Jansen

2017

IDOLS XS PARIS, Project Space Galerie Samy Abraham, Paris (solo)

ARTIST FIRST! Ceramics Plus, Francis Boeske Projects, Amsterdam (group)

TANDEM, Kunsterhaus Neumünster presentation of residency period, Neumünster (duo)

2016

West Wednesday, studio presentation Tetterode, Amsterdam (solo)

Clay-Body 2.16 Aktuelle Positionen der Keramik, Stadtgalerie im Elbeforum Brunsbüttel (group) Curated by Silke Eikermann-Moseberg and Anke Müffelmann

2015

Art Streams Ram Foundation, Rotterdam (group)

Klei/Clay Gemeentemuseum, Den Haag (group)

2014

Cushions and Blankets PuntWG, Amsterdam. With Rob Birza. Curated by Maarten Bertheux (duo)
Blind Image Project Space Circa...Dit, Arnhem. With Peter Stel. Curated by Jacqueline Overberg (duo)
Sculptures in the Garden CBK ZUIDOOST, Amsterdam (solo)
The Daylight Show Landgoed Zonnenstraat, Hilversum. Curated by Merijn Bolink and Galerie Ton de Boer (group)

2013

Home Made Energy EKWC // European Ceramic Work Centre (EKWC), Den Bosch (solo)
Object Rotterdam with Gallery We Like Art, Rotterdam (group)
Mysterious Green National Ceramic Museum Het Prinsessehof, Leeuwarden (group)
LeSecret Múzeum Mayarország, Hungary (group)

2012

Home Made Energy Project Space Ozean, Berlin (solo)
Home Made Energy EKWC EKWC (solo)

2011

Light House Galerie ParKt, Amsterdam (solo)
Made in China Ministerie van Financiën (Ministry of Finance), Den Haag / De Nederlandsche Bank (national monetary stability institution), Amsterdam (group)
Different Tracks Kunsthal 52, Den Helder (group)

2010

Portretten van de 21ste Eeuw Gorcums Museum, Gorinchem (group)
Familie Zaken LUMC (hospital) Leiden (group)

2009

Goudomrand Ministerie van Financiën / De Nederlandsche Bank (group)

2008

Top!Stukken Gorcums Museum (group)
Berliner Kunstsalon Berlin Art Fair with Kunstpunkt, Berlin (group)

2007

Recent werk (recent work) Dubbelbee Galerie, Amsterdam (solo)
Breekbare Ideeën Centre Ceramique, Maastricht. Curated by Louise Schouwenberg (group)
Guangdong Shivan Ceramic Museum, Foshan China (group)
Pretty Dutch National Ceramic Museum Het Prinsessehof (group)

2006

Mooi Goed Dubbelbee Galerie (group)
Fünf Jahre Kunstpunkt (group)
Preview Berlin / Berliner Kunstsalon Berlin Art Fair with Kunstpunkt (group)
Geborduurd (Embroidered) Nederlands Textielmuseum, Tilburg. Curated by Louise Schouwenberg (group)

2004

Something Rotten Loerakker Galerie, Amsterdam (group)
Beeckestijn Re_visited Museum Beeckestijn, Velsen-Zuid (group)
Dutch souvenirs SM's Stedelijk Museum 's-Hertogenbosch, 's Hertogenbosch / Salone Internationale del Mobile, Milano / Galerie Binnen, Amsterdam (group)

2003

Armour Fort Asperen, Asperen. Curated by Lidewij Edelkoort (group)

2002

Ugly Speed Kunstpunkt (solo)
No I.D. Sacksy Gallery, Mumbai-India (group)
Encouter Loerakker Galerie (group)

2001

Girl Power National Ceramic Museum Het Prinsessehof (solo)
Bollywood has arrived Passagiersterminal, Amsterdam. Side specific-project with Indian and Dutch artists (group)
White Light Grote Markt Haarlem, side specific-project in shops around the central marked square 'Grote Markt' of Haarlem. Organized by artists initiative and the Vishal, Haarlem (solo)

1999-2001

Duizend en een Nacht Installation. With C.A. Wertheim. Jan Cunen Museum, Oss (duo)

1999

Recent werk Loerakker Galerie (solo)

Sub-Architecture-Continental Gallery Nature Mort, New Delhi-India (group)

Delta Ceramics National Ceramic Museum Het Princessehof (group)

1997

Het Eigen Gezicht, Museum Beelden aan Zee, Scheveningen (group)

1996

Policemen and Gas Stations Paviljoens, Almere (solo)

The Other Self, collaboration-project of three Indian artists and three Dutch artists. National Gallery of Modern Art, New Delhi-India / Stedelijk Museum Bureau, Amsterdam / Vadera Gallery, New Delhi-India (group)

1995

Pink Installation Casco, Utrecht (solo)

New Balance Contemporary Art Centre, Vilnius - Lithuania (group)

1994

Ugly Speed W 139, Amsterdam (solo)

Herein Künstlerhaus Bethanien, Berlin (solo)

X '94 Akademie der Künste Berlin (group)

1992

Art Police ARTIS, Den Bosch (solo)

Welcome Stranger site-specific-project for an empty house, Amsterdam (group)

1990

Cherubijntjes De Waag, Leiden (solo)

SELECTED TEACHING EXPERIENCE AND LECTURES:

2019-2020

WinterLab ARTEZ, Zwolle

2015-2016

Guest Professor PXL-MAD Fine Arts Faculty, Hasselt Belgium

2006-2014

Head Ceramics Department Gerrit Rietveld Academie, Amsterdam

2013-2014

Tutor master program Material Utopas Sandberg Institute, Amsterdam

Lecture and workshop Bezalel Academy of Art and Design, Jerusalem

2010

Guest lecture Cercoco (post graduate course Ceramics and Polymers) Geneva University of Art and Design Geneva

Lecture PWS (Pottery Workshop) Sculpture Factory, Jingdezhen-China

2009

Lecture Mimar Sinan University, Istanbul

2008-2009

Guest tutor Sandberg Institute

2008

Guest lecturer Ceramics and Metal Smithing Department Cranbrook Academy of Art, Bloomfield Hills, Michigan USA

Congress Interactions-International: Women, Art, Criticism, lecture and participation, University of Michigan,

Ann Arbor, Michigan USA

2000-2007

Tutor Fine Art / Sculpture Department Minerva Academy of Fine Arts, Groningen

2001-2002

Guest tutor Vrije Vormgeving (design department) Sandberg Institute

2001

Guest tutor AKI Academy of Fine Arts, Enschede

1999-2000

Tutor Ceramics class Teachers department Willem de Kooning Academie, Rotterdam

1998

Guest teacher sculpture-project Academy of Fine arts, Den Bosch

199-1997

Teacher ceramics/sculpture Amsterdamse Hogeschool voor de Kunsten, Amsterdam

1994

SELECTED EDUCATIONAL PROJECTS:

2014

Working period building adobe sculptures in the museum garden of the village of Pergola in Le Marche, Italy. With students and staff of Ceramics department of the Gerrit Rietveld Academie and Material Utopias Sandberg Institute, Amsterdam

<http://www.gerritrietveldacademie.nl/project/ceramicsdepartment-in-italy>

2013

Working period at Atelier van Lieshout (AVL) Rotterdam. Building and firing four types of kilns that represent the history of humanity. With students of Gerrit Rietveld Academie, Sandberg Institute and the artists Rob Birza, Marja Kennes, Maartje Korstanje, Joep van Lieshout, Tilmann Meyer-Faije, Samantha Thole

<http://www.gerritrietveldacademie.nl/project/ceramicsatelier-van-lieshout-2013>

2012

Technologies of the Self, theoretical and practical exchange project with the Z rcher Hochschule der K nste, Kunst und Medien department and the Gerrit Rietveld Academie, Ceramics and Fine Art department. Carried out in Z rich and in Amsterdam. With Ulrike M ntmann, Nina Glockner, Elke Bippus, Franziska Koch.

Bridges of Creativity TR-NL. Cultural exchange project with the Ceramics and Glass departments of the Dumlupinar University, K tahya and the Anadolu University, Eskisehir Turkey and the Gerrit Rietveld Academie

2011

Human as a Machine, performance project carried out during *Rietveld UnCut* at De Brakke Grond, Amsterdam. The performance was the result of a cooperation of students of the Ceramics departments of Sint-Lucas, Gent-Belgium and Gerrit Rietveld Academie, Amsterdam. With Nina Glockner and Anne Auloos <https://vimeo.com/32721166>

2010

Study trip and working period Jingdezhen China. The Ceramics department of the Gerrit Rietveld Academie worked for several weeks in Jingdezhen. The department temporarily relocated all students, teachers, and staff to the other side of the world, in order to study ceramic traditions in its country of origin. With Claire Verkoyen, Anton Reijnders and Babs Haenen <https://vimeo.com/32343051>

2006

Six-week working/intern period at the European Ceramic Work Centre (EKWC), Den Bosch. With students of the Ceramics department of the Gerrit Rietveld Academie

2005-2004-2003

Organized and carried out various educational projects *Art and Science* together with Ulrike M ntmann in collaboration with the artists/scientists Iris Eichenberg, Renee R. Hoogland, Crien Klevis, Katrien Santing and Minerva Academy of Fine Arts, Groningen, Gerrit Rietveld Academie, Amsterdam, Academie voor Beeldende Kunst, Maastricht, Rijksuniversiteit, Nijmegen.

SELECTED COMMISSIONS AND WORK IN PUBLIC SPACE:

2015

WB #17 (warmth sculpture) usable artwork for private living space Amsterdam

2012

WB #8 (warmth sculpture) usable artwork for private living space Rotterdam

2008-2009

Sculpture of Fame, community artwork in Youth Prison. Commissioned by De Rijksgebouwendienst (studio of the Chief Government Architect), Den Haag

2004-2005 *Rembo* artwork in Rembrandtpark, Amsterdam. Commissioned by AFK Amsterdam Fund for the Arts, Amsterdam

2002-2004

Club four 'mirroring' sculptures at in- and outside locations ISW College (secondary school), 's Gravezande. Commissioned by Kunst en Bedrijf and Mondriaan Fund, Amsterdam

1998-2000

Space Chalet artwork on the courtyard of Penitentiaire Inrichting voor Vrouwen Ammerswiel (women prison),

Heerhugowaard. Commissioned by Rijksgebouwendienst

1997-2000

Member of exhibition-committee Art-Space Begane Grond, Utrecht

1996-1997

Bungalet, public artwork. Together with Maria Roosen and Frank Halmans for Stichting Zuidwester Middelharnis (Institution for disabled citizens). Commissioned by SKOR, Amsterdam

SELECTED SECONDARY ACTIVITIES:

2006-2008-2014

Member selection-committee Fonds BKVB/Mondriaan Foundation, Amsterdam

2000

co-organizer of artist in residence project (Mis)understanding, Beganegrond, Utrecht

1997-2000

Member exhibition-committee Beganegrond, Utrecht

1995-1998

Committee member *Stichting Art World* and co-organizer *New Balance Project*, Contemporary Art Centre, Vilnius Litouwen

CURATED EXHIBITIONS:

2014

Network Clay GRASIEKWC, guest curator at the Anningahof, Zwolle. Exhibition with work of Eylem Aladogan (NL), Ruta Butkute (LT), Nina Glockner (D-NL), Maartje Korstanje (NL), Joris Kuipers (NL), Terry Vreeburg (NL), Douglas White (UK)

2006-2014

Various exhibitions with students of various academies

2008

Never use a plate that has been fired up the devils asshole, with Esther Jiskoot and Gijs Assmann in Artis Space RC de Ruimte, IJmuiden

1999

Clay Games II, with work of Hester Oerlemans, Louise Schouwenberg, Aschenbach Galerie, Amsterdam

1998

Clay Games, with work of Rob Birza, Jozef van der Heijden, SBK, Amsterdam

SELECTED PROJECTS / RECIDENCIES:

2016-17

Six month residency, Atelier Holsboer, the Dutch atelier in Cité Internationale des Arts, Paris

2015

Building and firing Indo-Greek kiln with Maartje Korstanje and Sumantra Mukherjee in artist-community Ebong Amra, Tepantar West-Bengal-India

Building and firing Anglo-Roman kiln with Maria Pask, Frederique Bergholz and the Cobra Museum, Amstelveen

2012-2013

Six month working period at the European Ceramic Work Centre (EKWC), Den Bosch

2007

Working period and participation in The Second China Foshan International Wood-Firing Conference Foshan-China

2002

Dutch souvenirs European Ceramic Work Centre (EKWC), Den Bosch

1999-2000

Three month working period at the European Ceramic Work Centre (EKWC), Den Bosch

1998

Khoj 98 ten day working-on-location project, New Delhi / Modinagar-India

1995

Pink Installation Casco, Utrecht (solo)

The Other Self three-month working period with Mrinalini Mukherjee, Bhupen Khakhar, N.N.Rimson, Rob Birza,

Berend Strik at Sanskriti Kendra (artist-in-residence-centre), New Delhi India. On invitation of the Foundation for Indian Artists, Amsterdam and Sanskriti Kendra, New Delhi-India

1992

Working period in Portugal to experiment with marble on invitation of the Portuguese artist Pedro Croft in marble factory MADEIN, Alenquere / Lisbon-Portugal

Opening-Project and four month working-period at the European Ceramic Work Centre (EKWC), Den Bosch

SELECTED PUBLICATIONS:

2019

Review exhibition FLASHFORWARD, by Petra Boonstra, Jegens&Tevens 25-07-2019

<http://jegensentevens.nl/2019/07/flashforward-in-de-kunstvereniging/>

Art Viewer, Exhibitions, August 17, 2019

<https://artviewer.org/bastienne-kramer-at-kunstvereniging-diepenheim/>

2018

Review, exhibition Concepts of Time by Chris Reinewald. Museumtijdschrift 06-06-2018

2017

ARTIST FIRST! Ceramic Plus (01-04-2017) by: Niek Hendrix, Lost Painters (web magazine, Dutch)

Keramik in de spotlight: 'Doorbraak komt er aan' 29-03-2017 (Ceramics in the spotlights) by: Edo Dijsterhuisabout, Parool, (national and Amsterdam news paper), about ARTIST FIRST!

Interview by: Alexandra Landre (11-03-2017) published in Mister Motley (web magazine, Dutch)

2012

Kunst am Bau – Klotz am Bein? Martin Seidel Kunstforum 214 2012 (German)

(About the work Sculpture of Fame)

Interpassiviteit en Creativiteit. Hoe Interactieve Metaalmoetheid tot (levens)kunst te verheffen

Elke Müller in Krisis – online magazine for contemporary philosophy issue 2 2012 (Dutch)

(Analysis of the work REMO)

2009

Article *Chillen op een sculptuur in jeugdinstelling*, Xandra de Jongh, Smaak 43, 2009 (Dutch)

2007

Catalogue exhibition *Pretty Dutch 18th Century Dutch Porcelain* National Ceramic Museum Het Prinsessehof, Leeuwarden 010 Publishers

2006

Contribution to *World Contemporary Ceramic Public Art*, Zhang Yushan, Hunan Fine Arts Press, China

2005

Contribution to *The Ceramic Process, a manual and source of inspiration for ceramic art and design*, EKWC and Anton Reijnders A&C Black Publishers Limited London

2004

Contribution to *Kunst bij Rijksgebouwen* (Art for Government Property) 2000/2003 Episode Publishers Rotterdam

Contribution to *We Show Art 10 Years SMBA* (Stedelijk Museum Bureau, Amsterdam) 93/03 Artimo

2003

Catalogue exhibition *Armour* Fort Asperen and website www.armour.nl

2000

Article *Barbarella, de Flintstones en Vitruvius*, Allard Jolles, Archined (about Space Chalet)

1994

Catalogue Works 1991-1994 with Künstlerhaus Bethanien and Fonds BKVB text Marjolijn Schaap and Christoph Tannert.

PUBLIC COLLECTIONS:

Rijksmuseum van Oudheden, Leiden

Paviljoens (collection city of Almere), Almere

National Ceramic Museum Het Prinsessehof, Leeuwarden

Museum de Lakenhal, Leiden

Work represented since 2004 in Sculpture Garden Anningahof, Zwolle

TPG Post Art Collection, Den Haag

Rijksgebouwendienst / Belasting Douane Dienst (Tax and Customs Service), Rotterdam
Ministerie van Financiën (Ministry of Finance), Den Haag
Ministerie van Buitenlandse Zaken, Den Haag (Ministry Foreign Affairs, art work at the Dutch embassy in Brussels)
Sociale Verzekerings Bank (Social Security Bank), Zaandam
SBK (Foundation for Visual Arts), Amsterdam
Stichting Beeld en Golf, Amsterdam
Nationaal Glas Museum (National Glass Museum), Leerdam
Guangdong Shivan Ceramic Museum, Foshan China

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